



CREATIVE INSIGHT

International Peer-Reviewed Journal of English Language & Literature

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ABOUT JOURNAL

'Creative Insight' is an online International Peer-Reviewed /Refereed Journal of English Language & Literature with ISSN which intends quality research in the field of Higher Education. The journal is published bi-annually (twice in a year). Being an international journal of English Language & Literature, it focuses only on the English language and literature related issues which badly require scholarly platform to be addressed in India and abroad. The journal follows all research related ethics and does not compromise the quality of research at any cost. Research friendly mechanism has been set up and all research papers are sent to the UGC recognized centers for checking the plagiarism. The editorial board scrutinizes all research papers meticulously and papers having less than 15 % plagiarism get qualified to be published in the journal after peer-review.

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ABOUT THE MAIN THEME

Migration and relocation of the humanity since the ancient to contemporary age triggered the issues of paradigmatic shifting and intermixing of the societies and cultures. The ventures have been found an immense representation in the literature in different phases in history. The phenomenon redefined history, society, politics, culture and languages of the societies. The new vistas and opportunities have been opened up besides entrapping the individuals and diasporic group in the vicious scandals. Thus ,Diasporic literature occupies an important status in literary field. It becomes essential to unearth the multiple rudiments of the diasporic perspectives in literature. Thus, the presence of Indian communities on the global scene has abided to the investigation of intersection cross-sections of the societies.

THEMES FOR RESEARCH PAPER

➤ Diaspora Literature

1. Theoretical paradigms in Diaspora Studies and Literature
2. History, Society, Gender, Ethnicity and Politics in Diaspora Literature
3. Identity, Culture, Language, Subalternity and Hegemony in Diaspora Literature
4. Indian diaspora in visual literature.
5. Displacement, Alienation, Assimilation and Hybridity in Diaspora Studies
6. Research Strategy for diasporic literary studies.
7. Any other topic of your choice related to Diaspora literature

GUIDELINES FOR PAPER SUBMISSION

1. Research paper must be typed in the following format only.
 - 1) File : MS-Word-2007 OR MS-Word-2010
 - 2) Font :Times New Roman Font Size : Title=16, Sub-Title = 14, Text= 12
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 - 1) Title of the research Paper
 - 2) Author's Name & Institution
 - 3) Abstract with 200 words & Key-Words
 - 4) Introduction
 - 5) Body of Research Paper
 - 6) Conclusion
 - 7) References. (Word limit : 1500-2000 words for Research paper & 200 word for Abstract)
3. Style Manual : MLA 7th Edition

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